

# O Lord, Support Us All the Day Long

*for Roger and Barbara Dunn*

Text: Collect, Episcopal Book of Common Prayer  
Music: Susan Hulsman Bingham

$\text{♩} = 92$

Sopranos & Altos

O Lord, sup - port us all the day long, un - til the sha - dows

leng - - - then, and the ev - 'ning comes, and the bus-y world is hushed,

and the fe-ver of life is o-ver, and our work is done.

Then in thy mer - cy, grant us a safe lodg - ing, and a

The first system of a musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note rest, then a quarter note F#4, and continues with eighth notes. The piano accompaniment (grand staff) features a flowing eighth-note pattern in the bass and chords in the treble.

ho - - - - ly rest, and peace at the last,

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note F#4, and then a quarter note E4. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

The third system of the musical score. The vocal line consists of five whole rests. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

*p*

The fourth system of the musical score. The vocal line consists of five whole rests. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble, ending with a piano (*p*) dynamic marking.